EDWARD MAC DOWELL

Op. 31

SECHS GEDICHTE *nach* HEINRICH HEINE

für das

PIANOFORTE

No. 1 in A	.40
No. 2 in F min. (Scotch)	.40
No. 3 in B♭	.40
No. 4 in B min.	.40
No. 5 in A♭	.40
No. 6 in C♯ min.	.40
Complete in One Volume,	net 1.00

AUTHORIZED EDITION

NEW YORK: G. SCHIRMER
BRESLAU: JUL. HAINAUER

COMPOSITIONS
BY
EDWARD MAC DOWELL

PIANO SOLO

Op. 17.	**ZWEI FANTASIESTUCKE**	
	No. 1. ERZÄHLUNG (*A Tale*)	.50
	No. 2. HEXENTANZ (*Witches' Dance*)	.75
Op. 18.	**ZWEI STÜCKE**	
	No. 1. BARCAROLLE	.40
	No. 2. HUMORESKE	.50
Op. 24.	**VIER STÜCKE**	
	No. 1. HUMORESKE	.50
	No. 2. MARSCH. (*March*)	.50
	No. 3. WIEGENLIED. (*Cradle-Song*)	.50
	No. 4. CZARDAS	.50
Op. 28.	**IDYLLEN**	
	No. 1 in G	.40
	No. 2 in A♭	.40
	No. 3 in C	.40
	No. 4 in B♭	.40
	No. 5 in G	.40
	No. 6 in A	.40
	Complete in One Volume, net $1.00	
Op. 31.	**SECHS GEDICHTE NACH HEINRICH HEINE**	
	No. 1 in A	.40
	No. 2 in F min. (*Scotch*)	.40
	No. 3 in B♭	.40
	No. 4 in B min.	.40
	No. 5 in A♭	.40
	No. 6 in C♯ min.	.40
	Complete in One Volume, net $1.00	

PIANO FOUR HANDS

Op. 20.	**DREI POESIEN**	1.00
Op. 21.	**MONDBILDER. (Moon-Pictures)** After H. C. Andersen's "Picture-book without Pictures"	1.25
Op. 22.	**HAMLET AND OPHELIA**	1.25

AUTHORIZED EDITION

NEW YORK: G. SCHIRMER
BRESLAU: JULIUS HAINAUER

Der Tod, das ist die kühle Nacht,
Das Leben ist der schwüle Tag,
Es dunkelt schon, mich schläfert,
Der Tag hat mich müd' gemacht.
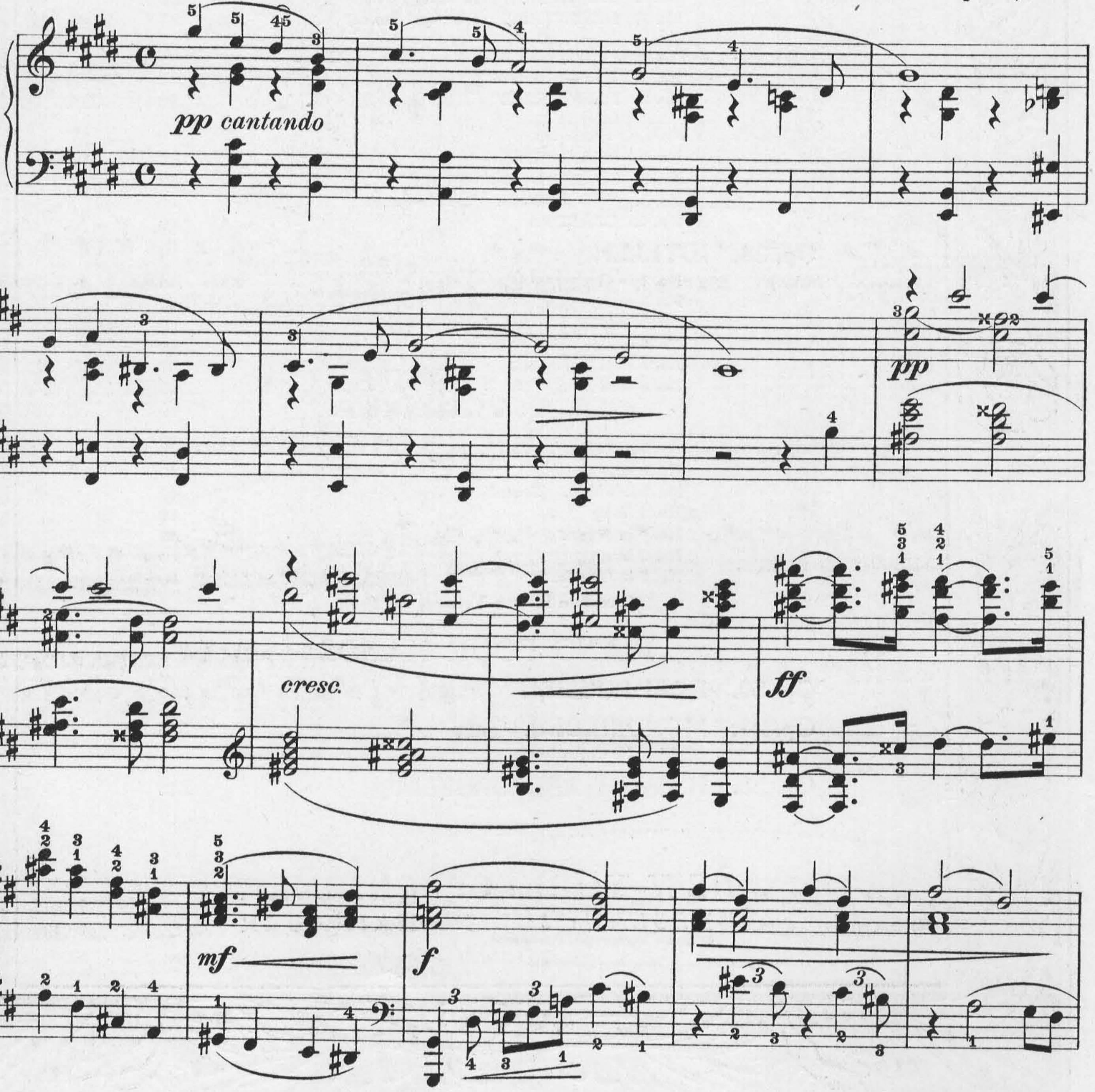
Über mein Bett erhebt sich ein Baum,
Drin singt die junge Nachtigall;
Sie singt von lauter Liebe,
Ich hör' es sogar im Traum.
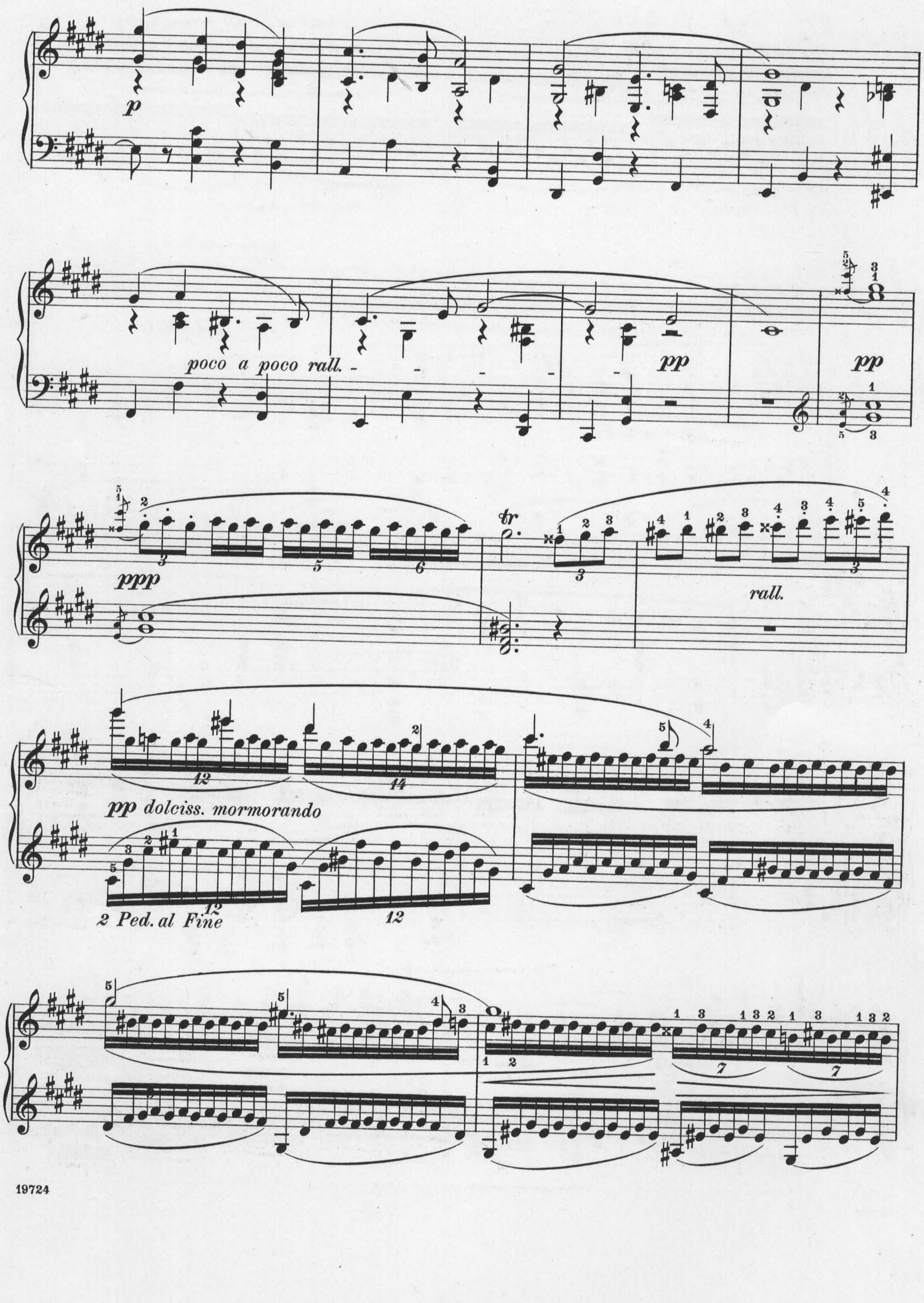
Death nothing is but cooling night,
And life is nought but sultry day;
Darkness draws nigh, I slumber,
Wearied by day's bright light.

Over my bed ariseth a tree,
There sings the youthful nightingale;
She sings of love exulting,
In dreams 'tis heard by me.
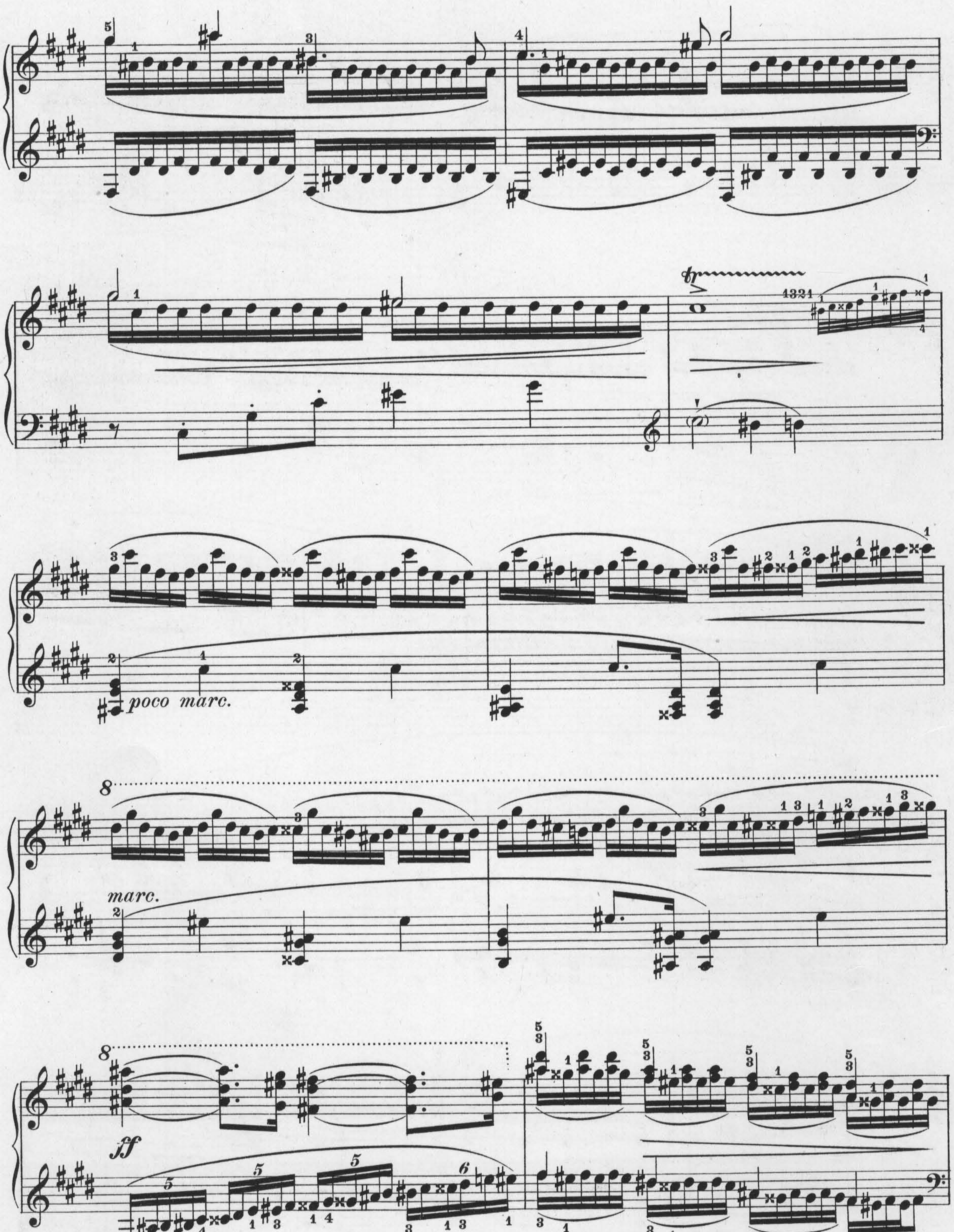
Andante tristamente

Edward MacDowell. Op. 31, Nº 6
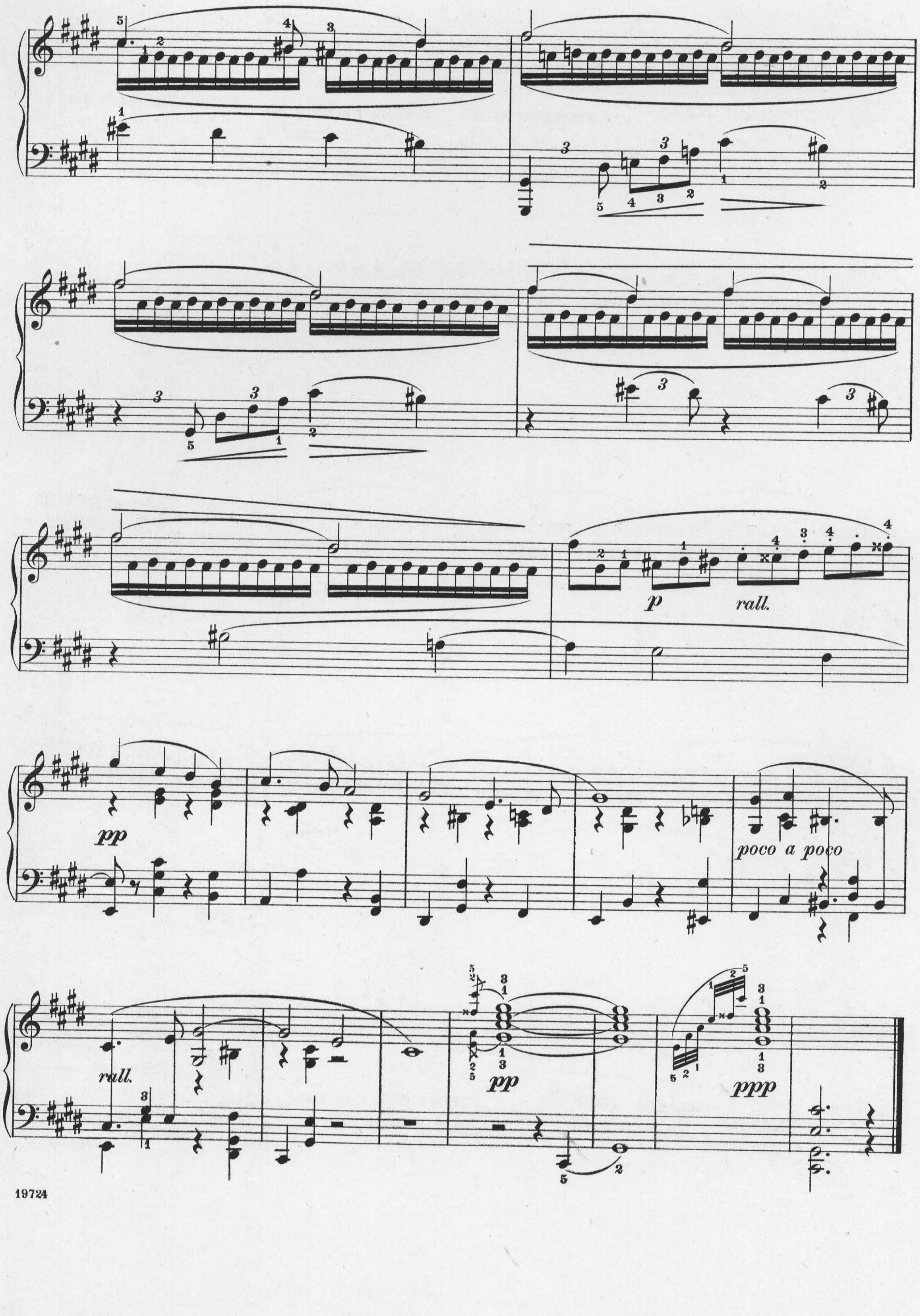



p
poco a poco rall.
pp
pp
ppp
rall.
pp dolciss. mormorando
2 Ped. al Fine

19724



19724



p
rall.
pp
poco a poco
rall.
pp
ppp

LABORUM
DULCE
LENIMEN
G. SCHIRMER